

# UNO MUSIC COMPOSITION APPLICATION FORM

Last Name

First Name

Street Address

City

State

ZIP/COUNTRY CODE

UNO Student ID (if assigned)

Email

Cell phone

Home phone

Please specify:

Semester for which you are applying: FALL SPRING YEAR

Program for which you are applying: GRADUATE UNDERGRADUATE

What is your primary instrument?

How long have you been singing/playing your primary instrument?

How long have you been composing?

Are you currently studying composition and/or performance with a private teacher or taking lessons through school?

YES NO

If so, please provide:

Teacher's Name

Email

Phone

Briefly summarize your musical training to date:

How did you find out about our program?

Why are you interested in studying composition at the University of New Orleans?

Please tell us anything else you might want us to know about you.

# AUDITION RECORDINGS

## A. Primary Instrument Proficiency

### Proficiency Piece #1

Title: \_\_\_\_\_

Composer: \_\_\_\_\_

SOUND RECORDING LINK ADDRESS: \_\_\_\_\_

Indicate who you are if there is more than one person performing:

\_\_\_\_\_

### Proficiency Piece #2

Title: \_\_\_\_\_

Composer: \_\_\_\_\_

SOUND RECORDING LINK ADDRESS: \_\_\_\_\_

Indicate who you are if there is more than one person performing:

\_\_\_\_\_

## B. Composition Portfolio Pieces

### Composition Piece # 1

Title: \_\_\_\_\_

Date: \_\_\_\_\_

SOUND RECORDING LINK ADDRESS: \_\_\_\_\_

INSTRUMENTATION

PERFORMERS

## **Composition Piece # 2**

Title: \_\_\_\_\_

Date: \_\_\_\_\_

SOUND RECORDING LINK ADDRESS: \_\_\_\_\_

INSTRUMENTATION

PERFORMERS

## **Composition Piece # 3 (optional)**

Title: \_\_\_\_\_

Date: \_\_\_\_\_

SOUND RECORDING LINK ADDRESS: \_\_\_\_\_

INSTRUMENTATION

PERFORMERS