

Recommended Four-Year Plan of Study  
 COLLEGE OF LIBERAL ARTS  
 Bachelor of Arts in Music (Composition Concentration)

Four Year Plan of Study <sup>1</sup>			
First Year of Enrollment			
First Term		Second Term	
Course Prefix & Number	Credit Hours	Course Prefix & Number	Credit Hours
MUS 1101	6	MUS 1102	6
MUS 1111	1	MUS 1900	0
MUS 1900	0	MUS 1005	3
Ensemble <sup>2</sup>	1	Ensemble	1
ENGL 1157	3	ENGL 1158 or 1159	3
MATH	3	MATH	3
UNIV 1001 <sup>4</sup>	1		
<b>Total Hours</b>	<b>15</b>		<b>16</b>
Second Year of Enrollment			
First Term		Second Term	
Course Prefix & Number	Credit Hours	Course Prefix & Number	Credit Hours
MUS 1900	0	MUS 1900	0
MUS 2101	3	MUS 2102	3
MUS 2103	1	MUS 2104	1
MUS 2201	3	MUS 2202	3
MUS 2800	3	MUS 2802	3
Ensemble	1	Ensemble	1
Foreign Language	3	Foreign Language	3
Science	3	Science	3
<b>Total Hours</b>	<b>17</b>		<b>17</b>
Third Year of Enrollment			
First Term		Second Term	
Course Prefix & Number	Credit Hours	Course Prefix & Number	Credit Hours
MUS 1900	0	MUS 1900	0
MUS 3111	1	MUS 3112	1
MUS 3801	3	MUS 3802	3
MUS 4101	2	MUS 4102	2
Ensemble	1	Ensemble	1
Music Elective <sup>3</sup>	3	Music Elective	2
Foreign Language	3	Literature (2000+)	3
Social Science (1 or 2000)	3	Social Science (2 or 3000)	3
<b>Total Hours</b>	<b>16</b>		<b>15</b>
Fourth Year of Enrollment			
First Term		Second Term	
Course Prefix & Number	Credit Hours	Course Prefix & Number	Credit Hours
MUS 1900	0	MUS 1900	0
MUS 4105	3	MUS 3960	0
MUS 4111	1	MUS 4802	3
MUS 4801	3	Music Elective	3
Music Elective	3	Music Elective	3
Science	3	Social Science (3000+)	3
Social Science (3000+)	3	Literature (2000+)	3
<b>Total Hours</b>	<b>16</b>		<b>15</b>
<b>Total Degree Hours</b>			<b>127</b>

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<sup>1</sup> All students must pass piano proficiency through MUS 1407. See music major requirements listed under Curricula in Music.

<sup>2</sup> Full-time students must enroll in one ensemble appropriate to their emphasis area each semester even though the six-hour requirement may have been fulfilled. Part-time students are strongly encouraged to participate in an ensemble every semester. Any student, whether full-time or part-time, who is enrolled in an applied music course, must enroll in an ensemble. Students with an emphasis in piano or music studies should consult with their advisor to choose an ensemble.

<sup>3</sup> Nine hours must be non-ensemble, three of which must be at 4000. Three hours must be in Jazz History, Jazz Theory, Jazz Composition/Arranging, or Jazz Improvisation.

<sup>4</sup> Required for all first-time full-time students.