

Recital Hour Request Form

Recital Hour Date Requested: 1st choice _____ 2nd choice _____ 3rd choice _____

Performer/Ensemble Name: _____
If you will play with an ensemble, please list their names and instruments on the back of this form.

Instrument/Voice Classification _____

Length of performance (please be accurate) _____

Accompanist _____ Accompanist's Signature _____
Instrumentalists: Make sure that the staff accompanist has copies of your music as soon as possible.

Type or print **CLEARLY** your program in order of performance. The composer and dates (dates-classical only) must be listed for each piece. Incomplete forms will not be considered for performance.

Composition	Composer and Dates
#1	
#2	
#3	

Applied Lesson Instructor's Signature _____ Date _____

Return this form directly to the Music Office (PAC 331) at least one week prior to your 1st choice date. Late or incomplete forms may not be considered for performance.

Performing at Recital Hour

- Once this form has been completed, the student will be listed for consideration for a Recital Hour.
- Priority access is given to music majors who are taking lessons/ensembles for credit who have not yet performed on Recital Hour during the semester.
- Second priority goes to music majors who are taking lessons/ensembles for credit who have only performed only once on Recital Hour during the semester.
- After addressing the above requests other performers will be considered with the approval of a faculty member. This might include: individuals who want to perform a third time in any one semester, ensembles that include non-enrolled students, etc. On unique occasions, special guests/artists may be invited to perform during the usual Recital Hour time.
- Students who have submitted forms for a specific Recital Hour need to check in with the Department Office the Monday **BEFORE** the Friday they wish to perform.

All Recital Hours are held in the Recital Hall (unless otherwise noted) and begin at 1:00 pm

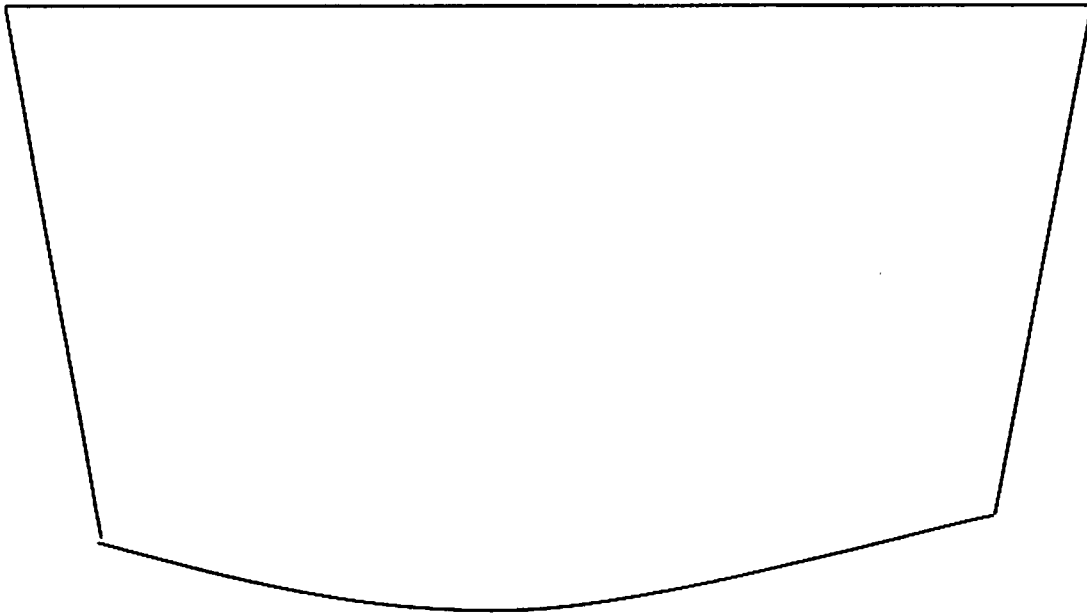
Office use Only: Confirmed Recital Hour date: _____

RECITAL HALL STAGE SETUP DIAGRAM

FOR DEGREE RECITALS HELD IN THE RECITAL HALL

HOUSE AND STAGE SETUP

(please fill out before turning in)



Audience is here

Number of chairs: _____

Number of music stands: _____

Extension cord: _____

Will you want to use the house sound system? _____

Other (please be specific):
