



InnovateUNO

Dramatic Arts Evaluation

JUDGES MUST SUBMIT EVALUATIONS VIA MICROSOFT FORM; DO NOT USE THIS SHEET

	Strongly Agree	Agree	Slightly Agree	Slightly Disagree	Disagree	Strongly Disagree	POINTS
<i>PERFORMANCE</i>							
Magnetism: The work captured and/or held attention. The work was engaging or stimulating.	6	5	4	3	2	1	
Vocalization: The performers exhibited good projection, clarity, tone, pitch, pace.	6	5	4	3	2	1	
Atmosphere: The performers made good or innovative use of the performance space, costumes, props, etc.	6	5	4	3	2	1	
Efficacy: The work entertained, provided insight, evoked emotions, educated, or persuaded.	6	5	4	3	2	1	
Characterization: Appropriate choices were made for the character and the situation. The dramatic performance aligned with the text presented.	6	5	4	3	2	1	
Respect: An appropriate relationship with the audience (in this case, camera!) was established and maintained.	6	5	4	3	2	1	
<i>PRESENTATION</i>							
Effort: It was clear that the performers put time and effort into this work.	6	5	4	3	2	1	
Presentation: The work was introduced well, with clarity, depth, and precision.	6	5	4	3	2	1	
Professionalism: The actors seemed prepared to perform the work. Instructions were followed, and the presentation was delivered well.	6	5	4	3	2	1	
Length: The performance concluded in a timely fashion.	6	5	4	3	2	1	
<i>POINT TOTALS</i>							