



InnovateUNO

Visual Arts Evaluation

JUDGES MUST SUBMIT EVALUATIONS VIA MICROSOFT FORM; DO NOT USE THIS SHEET

	Strongly Agree	Agree	Slightly Agree	Slightly Disagree	Disagree	Strongly Disagree	POINTS
<i>CREATIVITY</i>							
Originality: The work shows creativity and originality.	6	5	4	3	2	1	
Magnetism: The work captures and/or holds attention. The work is visually and/or conceptually stimulating.	6	5	4	3	2	1	
Potential: The work would succeed or "hold up" alongside other similar works.	6	5	4	3	2	1	
<i>TECHNIQUE</i>							
Design: Artistic or design principles and theory are evident in the work.	6	5	4	3	2	1	
Skill: The work demonstrates craftsmanship, artistic ability, or competence with creating art.	6	5	4	3	2	1	
Communication: The work effectively conveys the artist's intended message(s) (as expressed by the student or abstract).	6	5	4	3	2	1	
Medium: The work displays thoughtful handling of the medium, either by exploiting or challenging the medium's characteristics.	6	5	4	3	2	1	
Process: The medium was appropriate to the intended message.	6	5	4	3	2	1	
<i>ENTHUSIASM</i>							
Effort: It was clear that the artist put time and effort into this work.	6	5	4	3	2	1	
Preparation: The presenter(s) seemed well-informed and professional. Instructions were followed, and the presentation was delivered well.	6	5	4	3	2	1	
<i>POINT TOTALS</i>							