

Elizabeth Maxwell



Elizabeth (Liz) Maxwell is a researcher, facilitator, and creative director with 15 years' experience in nonprofits, arts/media, and the impact economy. She is currently pursuing a Master of Public Administration and holds a graduate assistant position with UNO-CHART, working with the Urban Institute to research the capacity of receiving communities for climate migrants across the Gulf South. Elizabeth also supports strategic communications work at the Gulf Coast Center for Law & Policy, a non-profit, public-interest law firm that builds capacity for climate resiliency across the five Gulf Coast states (TX, LA, MS, AL, FL). A New Orleans native, Liz's winding professional path has led her to spend significant time in New York City, Philadelphia, Italy/Europe, and South Africa and hold leadership positions in innovative start-ups such as the Chief Dot Connector with the non-governmental U.S. Department of Arts & Culture and the Artistic Director of the Art Monastery Project. For three years, Liz worked with Social Capital Markets (SOCAP) to produce industry-leading content on impact investing via the national SOCAP 365 event series, curating 40+ events in 9 cities across the U.S. and co-hosting the company's first podcast, "Money + Meaning." A 2019 New Orleans Women4Climate Fellow and an award-winning theatre director, public speaker, and systems thinker, Elizabeth strongly believes that sustainable, just, and regenerative climate transitions are possible and within reach: if we choose to build it.