

**MFA Performance Directing**

Name & Student #: Date Updated:

Major Professor: Graduation:

**Course Degree Requirements – Performance - DIRECTING**

CREDIT HOURS Term/Grade: Credits: Required:

**Core requirements 18**

FTA 6005 Graduate Studies in Orientation 0

FTA 6020 Form and Idea in the Media 3

FTA 6040 Performance and Direction 3

FTA 6060 Concept, Conflict, and Character 3

FTA 6910 Studio Thesis I 3

FTA 6911 Studio Thesis II 3

FTA 6912 Studio Thesis III 3

**Completed: Remaining: Required:**

**Tally of Core Hours 18**

CREDIT HOURS Term/Grade: Credits: Required:

**Production requirements 6**

*Select 2 of the following:*

FTA 5260 Styles in Theatrical Production 3

FTA 6000 Practicum in Research 3

FTA 6001 Practicum in Production 3

FTA 6090 Directed Independent Study 3

FTA 6900 Graduate Internship 3

**Completed: Remaining: Required:**

**Tally of Production Hours 6**

CREDIT HOURS Term/Grade: Credits: Required:

**Literature requirements 6**

FTA 5450 Advanced Studies in Modern Theatre 3

*Plus select 1 of the following:*

FTA 5400 Development of Theatre 3

FTA 5455 Advanced Studies in Contemporary Theatre 3

ENGL 5221 or 5222 Shakespeare 3

ENGL 5516 Beg. English Drama 3

ENGL 5716 18th Century Drama 3

ENGL 5916 20th Century Drama 3

**Completed: Remaining: Required:**

**Tally of Literature Hours 6**

CREDIT HOURS Term/Grade: Credits: Required:

**Performance requirements 18**

*Select 6 of the following:*

FTA 5300 Advanced Voice for the Actor

*or* FTA 5301 Voice Stylizations 3

FTA 5330 Acting Styles 3

FTA 5333 Stage Combat 3

FTA 5335 Audition Techniques 3

FTA 5345 Digital Auditions 3

FTA 5380 Stage Directing II 3

FTA 5570 Advanced Film Acting 3

FTA 5830 Advanced Movement 3

FTA 6200 Seminar in Playwriting 3

FTA 6330 Acting 3

FTA 6380 Stage Directing 3

FTA 6830 Seminar in Stage Movement 3

**Completed: Remaining: Required:**

**Tally of Performance Hours 18**

CREDIT HOURS Term/Grade: Credit: Required:

**Elective requirements 12**

*Select 2 courses from production or literature not previously chosen* 6

*Plus select 2 courses from performance, production or literature not previously chosen* 6

# Title 3

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**Completed: Remaining: Required:**

**Tally of Elective Hours 12**

*\* FTA 5000-level special topics courses and/or 5000 or 6000-level courses from other departments (with permission) may be substituted for 3 credits*

*\*\* FTA 5900 Internship in Film and Theatre may be substituted for 3 credits*

CREDIT HOURS **Completed: Remaining: Required:**

**TOTAL HOURS REQUIRED IN**

**THEATRE PERFORMANCE-DIRECTING**  **60**