

MFA Film – Screenwriting

Name & Student #: _____ Date Updated: _____

Major Professor: _____ Graduation: _____

Course Degree Requirements – FILM – SCREENWRITING

CREDIT HOURS	Term/Grade:	Credits:	Required:
Core requirements			27
<u>FTA 6250 Seminar in Screenwriting (taken a minimum 4 times)</u>			<u>12</u>
<u>FTA 6220 Screenwriting for Production</u>			<u>3</u>
<u>FTA 6060 Concept, Conflict & Character</u>			<u>3</u>
<u>ENGL 6154 Non-Fiction Writing</u>			<u>3</u>
<u>FTA 7000 Thesis Research (taken 2 times)</u>			<u>6</u>
	Completed:	Remaining:	Required:
<u>Tally of Core Hours</u>			<u>27</u>

CREDIT HOURS	Term/Grade:	Credits:	Required:
Film - Screenwriting Electives			18
Film Courses			
<u>FTA 5090-2 AFI Workshops (fall only)</u>			<u>3</u>
<u>FTA 5093-5 AFI Workshops (spring only)</u>			<u>3</u>
<u>FTA 5096 Special Topics in Film & Theatre</u>			<u>3</u>
<u>FTA 5251 Advanced Screenwriting</u>			<u>3</u>
<u>FTA 5460 Advanced Documentary Production</u>			<u>3</u>
<u>FTA 5540 History of Cinema I</u>			<u>3</u>
<u>FTA 5541 History of Cinema II</u>			<u>3</u>
<u>FTA 5542 History of Documentary</u>			<u>3</u>
<u>FTA 5545 Film Theory & Criticism</u>			<u>3</u>
<u>FTA 5551 Spring Film Crew (spring only)</u>			<u>3</u>
<u>FTA 5555 Spring Film Production (spring only)</u>			<u>3</u>

FTA 5566 Sound 1 (fall only)	3
FTA 5567 Sound II (spring only)	3
FTA 5568 Special Topics Visual Effects	3
FTA 5575 Advanced Film Post Production	3
FTA 5580 Film Directing	3
FTA 5591 Film Styles & Genres	3
FTA 5600 Film Producing	3
FTA 5900 Internship in Film & Theatre	3
FTA 6020 Form & Idea in the Media	3
FTA 6090 Directed Independent Study	3
FTA 6510 Narrative Film Production	3
FTA 6520 Narrative Film Post Production	3
FTA 6550 Cinematography	3
FTA 6565 Digital Theory	3
FTA 6560 Directing the Documentary Film	3
FTA 6580 Film Directing	3

Theatre Courses

FTA 5096 Special Topics in Film & Theatre	3
FTA 5110 Production Design	3
FTA 5120 Scene Painting	3
FTA 5125 Development of Style and Form	3
FTA 5135 Rendering Techniques	3
FTA 5140 Costume Design	3
FTA 5150 Development of Fashion	3
FTA 5160 Lighting Crafts and Techniques	3
FTA 5170 Lighting Design	3
FTA 5260 Styles in Theatrical Production	3
FTA 5265 Computer-Aided Drafting	3
FTA 5300 Advanced Voice for the Actor	3
FTA 5301 Voice Stylization for the Screen	3
FTA 5330 Acting Styles	3
FTA 5333 Stage Combat	3
FTA 5335 Audition Techniques	3

FTA 5380 Stage Directing II	3
FTA 5400 Development of Theatre	3
FTA 5450 Advanced Studies in Modern Theatre	3
FTA 5455 Advanced Studies in Contemporary Theatre	3
FTA 5570 Advanced Film Acting	3
FTA 5830 Advanced Movement	3
FTA 5900 Internship in Film & Theatre	3
FTA 6200 Seminar in Playwriting	3
FTA 6330 Acting	3
FTA 6380 Stage Directing	3
FTA 6040 Performance & Direction	3
FTA 6830 Seminar in Stage Movement	3

Completed: Remaining: Required:

Tally of Elective Hours **18**

CREDIT HOURS

Completed: Remaining: Required:

TOTAL HOURS REQUIRED IN

FILM - SCREENWRITING **45**