

Master of Fine Arts in Film & Theatre—Acting

Master of Fine Arts in Film & Theatre - Acting	Hours
FTA 6005 - Graduate Studies in Orientation	0
FTA 6020 - Form and Idea in the Media	3
FTA 6040 - Performance and Direction	3
FTA 6060 - Concept, Conflict, and Character	3
FTA 6910 - Studio Thesis I	3
FTA 6911 - Studio Thesis II	3
FTA 6912 - Studio Thesis III	3
Select Four of the Following:	
FTA 5260 - Styles in Theatrical Production	3
FTA 5400 - Development of Theatre	3
FTA 5450 - Advanced Studies in Modern Theatre (Required)	3
FTA 5455 - Advanced Studies in Contemporary Theatre	3
FTA 6000 - Practicum in Research	3
FTA 6001 - Practicum in Production	3
FTA 6090 - Directed Independent Study (repeatable once)	3
Choose 10 of the following	
*FTA 5300 - Advanced Voice for the Actor	3
FTA 5301 - Voice Stylization for the Screen	3
*FTA 5330 - Acting Styles	3
FTA 5333 - Combat for Stage and Film	3
FTA 5335 - Audition Techniques	3
FTA 5345 - Digital Auditions	3
*FTA 5380 - Stage Directing II - Advanced	3
*FTA 5570 - Advanced Film Acting	3
*FTA 5830 - Advanced Stage Movement	3
FTA 6200 - Seminar in Playwriting	3
*FTA 6330 - Acting	3
*FTA 6380 - Stage Directing	3
FTA 6830 - Seminar in Stage Movement	3
Total Credits Required:	60
Comments:	
<p>*These courses are repeatable. Substitutions may be made by the Major Professor at the student's request. FTA 5000-level special topics courses and/or 5000 or 6000-level courses from other departments (with permission) may be substituted for 3 credits. FTA 5900 Internship in Film and Theatre may be substituted for 3 credits.</p>	

Master of Fine Arts in Film & Theatre—Directing

Master of Fine Arts in Film & Theatre - Directing	Hours
FTA 6005 - Graduate Studies in Orientation	0
FTA 6020 - Form and Idea in the Media	3
FTA 6040 - Performance and Direction	3
FTA 6060 - Concept, Conflict, and Character	3
FTA 6910 - Studio Thesis I	3
FTA 6911 - Studio Thesis II	3
FTA 6912 - Studio Thesis III	3
Choose 2 of the following: Production Requirements	
FTA 5260 - Styles in Theatrical Production	3
FTA 6000 - Practicum in Research	3
FTA 6001 - Practicum in Production	3
FTA 6090 - Directed Independent Study (repeatable once)	3
FTA 6900 - Graduate Internship	3
Literature Requirements	
FTA 5450 - Advanced Studies in Modern Theatre (Required)	3
Plus 1 of the following:	
ENGL 5221 - Shakespeare OR ENGL 5222 - Shakespeare	3
ENGL 5516 Beg. English Drama	3
ENGL 5716 - 18th Century Drama	3
ENGL 5916 - 20th Century Drama	3
FTA 5400 - Development of Theatre	3
FTA 5455 - Advanced Studies in Contemporary Theatre	3
Choose 6 of the following: Performance Requirements	
*FTA 5330 - Acting Styles	3
*FTA 5380 - Stage Directing II - Advanced	3
*FTA 5570 - Advanced Film Acting	3
*FTA 5830 - Advanced Stage Movement	3
*FTA 6330 - Acting	3
*FTA 6380 - Stage Directing	3
FTA 5300 - Advanced Voice for the Actor OR FTA 5301 - Voice Stylization for the Screen	3
FTA 5333 - Combat for Stage and Film	3
FTA 5335 - Audition Techniques	3
FTA 5345 - Digital Auditions	3
FTA 6200 - Seminar in Playwriting	3
FTA 6830 - Seminar in Stage Movement	3
Elective Requirements: Select 2 courses from Production or Literature not previously chosen. Plus select 2 courses from Performance, Production, or Literature not previously chosen	

FTA/ENGL xxxx	3
FTA/ENGL xxxx	3
FTA/ENGL xxxx	3
FTA/ENGL xxxx	3
Total Credits Required:	60
Comments:	
<p>*These courses are repeatable. Substitutions may be made by the Major Professor at the student's request. FTA 5000-level special topics courses and/or 5000 or 6000-level courses from other departments (with permission) may be substituted for 3 credits. FTA 5900 Internship in Film and Theatre may be substituted for 3 credits.</p>	

Master of Fine Arts in Film & Theatre—Design

Master of Fine Arts in Film & Theatre - Design	Hours
FTA 6005 - Graduate Studies in Orientation	0
FTA 6020 - Form and Idea in the Media	3
FTA 6040 - Performance and Direction	3
FTA 6060 - Concept, Conflict, and Character	3
FTA 6910 - Studio Thesis I	3
FTA 6911 - Studio Thesis II	3
FTA 6912 - Studio Thesis III	3
Choose 5 of the following: Production Requirements	
*FTA 5120 - Scene Painting	3
*FTA 5135 - Rendering Techniques	3
*FTA 5160 - Lighting Crafts and Techniques	3
FTA 6000 - Practicum in Research	3
FTA 6001 - Practicum in Production	3
FTA 6090 - Directed Independent Study (repeatable once)	3
Choose 3 of the following: Design Requirements	
*FTA 5110 - Scene Design	3
*FTA 5140 - Costume Design	3
*FTA 5170 - Lighting Design	3
Choose 2 of the following: History Requirements	
FTA 5125 - Development of Style and Form	3
FTA 5150 - Development of Fashion	3
Choose 1 of the following: Literature Requirements	
FTA 5450 - Advanced Studies in Modern Theatre	3
FTA 5455 - Advanced Studies in Contemporary Theatre	3
Choose 3 of the following: Elective Requirements	
ENGL 5221 - Shakespeare	3
ENGL 5222 - Shakespeare	3
ENGL 5716 - 18th Century Drama	3
ENGL 5916 - 20th Century Drama	3
FTA 5260 - Styles in Theatrical Production	3
FTA 5265 - Computer-Aided Drafting	3
FTA 5400 - Development of Theatre	3
FTA 5450 - Advanced Studies in Modern Theatre	3
FTA 5455 - Advanced Studies in Contemporary Theatre	3
FTA 6090 - Directed Independent Study	3
Total Credits Required:	60
Comments:	
*These courses are repeatable. Substitutions may be made by the Major Professor at the student's request. FTA 5000-level special topics courses and/or 5000 or 6000-level courses from other	

departments (with permission) may be substituted for 3 credits. FTA 5900 Internship in Film and Theatre may be substituted for 3 credits.

Master of Fine Arts in Film & Theatre—Screenwriting

Master of Fine Arts in Film & Theatre - Screenwriting	Hours
FTA 6220 – Screenwriting for Production	3
FTA 6060 – Concept, Conflict & Character	3
ENGL 6154 – Nonfiction Writing Workshop	3
FTA 6250 – Seminar in Screenwriting (minimum 12 hours)	12
FTA 7000 – Thesis Research (taken twice)	6
Choose 3 of the following: Background Literature Requirements	
FTA 5540 History of Cinema I	3
FTA 5541 History of Cinema II	3
FTA 5542 - History of Documentary Film	3
FTA 5545 - Film Theory and Criticism	3
FTA 5591 - Film Styles and Genres (may be taken twice)	3
Choose 3 of the following: Elective Requirements	
ENGL 5221 - Shakespeare	3
ENGL 5222 - Shakespeare	3
ENGL 5716 - 18th Century Drama	3
ENGL 5916 - 20th Century Drama	3
FTA 5090-2 AFI Workshops (fall only)	3
FTA 5093-5 AFI Workshops (spring only)	3
FTA 5096 Special Topics in Film & Theatre	3
FTA 5251 Advanced Screenwriting	3
FTA 5450 - Advanced Studies in Modern Theatre	3
FTA 5455 - Advanced Studies in Contemporary Theatre	3
FTA 5460 Advanced Documentary Production	3
FTA 5566 Sound 1 (fall only)	3
FTA 5567 Sound II (spring only)	3
FTA 5568 Special Topics Visual Effects	3
FTA 5566 Sound 1 (fall only)	3
FTA 5567 Sound II (spring only)	3
FTA 5575 Advanced Film Postproduction	3
FTA 5580 Film Directing	3
FTA 5591 Film Styles & Genres	3
FTA 5600 Film Producing	3
FTA 5900 Internship in Film & Theatre	3
FTA 6020 Form & Idea in the Media	3
FTA 6090 Directed Independent Study	3
FTA 6510 Narrative Film Production	3
FTA 6520 Narrative Film Postproduction	3
FTA 6550 Cinematography	3

FTA 6565 Digital Theory	3
FTA 6560 Directing the Documentary Film	3
FTA 6580 Film Directing	3
FTA 5096 Special Topics in Film & Theatre	3
FTA 5110 Production Design	3
FTA 5120 Scene Painting	3
FTA 5125 Development of Style and Form	3
FTA 5135 Rendering Techniques	3
FTA 5140 Costume Design	3
FTA 5150 Development of Fashion	3
FTA 5160 Lighting Crafts and Techniques	3
FTA 5170 Lighting Design	3
FTA 5260 Styles in Theatrical Production	3
FTA 5265 Computer-Aided Drafting	3
FTA 5300 Advanced Voice for the Actor	3
FTA 5301 Voice Stylization for the Screen	3
FTA 5330 Acting Styles	3
FTA 5333 Stage Combat	3
FTA 5335 Audition Techniques	3
FTA 5380 Stage Directing II	3
FTA 5400 Development of Theatre	3
FTA 5450 Advanced Studies in Modern Theatre	3
FTA 5455 Advanced Studies in Contemporary Theatre	3
FTA 5570 Advanced Film Acting	3
FTA 5830 Advanced Movement	3
FTA 5900 Internship in Film & Theatre	3
FTA 6200 Seminar in Playwriting	3
FTA 6330 Acting	3
FTA 6380 Stage Directing	3
FTA 6040 Performance & Direction	3
FTA 6830 Seminar in Stage Movement	3
Total Credits Required:	45
Comments:	

Master of Fine Arts in Film & Theatre—Production

Master of Fine Arts in Film & Theatre - Production	Hours
FTA 5110 - Scene Design	3
FTA 5500 - Film Development and Planning	3
FTA 5530 - Advanced Project in Film Production	3
FTA 5545 - Film Theory and Criticism	3
FTA 5566 - Sound I	3
FTA 6040 - Performance and Direction	3
FTA 6220 - Screenwriting for Production	3
FTA 6510 - Narrative Film Production	3
FTA 6511 - Equipment Lab	1
FTA 6520 - Narrative Film Postproduction	3
FTA 6550 - Graduate Cinematography	3
FTA 6565 - Digital Theory Application	3
FTA 6580 - Film Directing	3
FTA 6950 - Thesis Studio (taken 3 times)	9
Choose 5 of the following: Elective Requirements	
FTA 5090-92: AFI Workshops (Fall Only)	1
FTA 5093-95: AFI Workshops (Spring Only)	1
FTA 5096 - Special Topics in Film and Theatre	3
FTA 5120 - Scene Painting	3
FTA 5125 - Development of Style and Form	3
FTA 5135 - Rendering Techniques	3
FTA 5140 - Costume Design	3
FTA 5150 - Development of Fashion	3
FTA 5160 - Lighting Crafts and Techniques	3
FTA 5170 - Lighting Design	3
FTA 5251 - Advanced Screenwriting	3
FTA 5260 Styles in Theatrical Production	3
FTA 5265 - Computer Aided Drafting	3
FTA 5300 - Advanced Voice for the Actor	3
FTA 5301 - Voice Stylization for the Screen	3
FTA 5330 - Acting Styles	3
FTA 5333 - Combat for Stage and Film	3
FTA 5335 - Audition Techniques	3
FTA 5345 – Digital Auditions	3
FTA 5380 - Stage Directing II - Advanced	3
FTA 5400 - Development of Theatre	3
FTA 5450 - Modern Theatre	3
FTA 5455 - Contemporary Theatre	3

FTA 5460 - Advanced Documentary Production	3
FTA 5540 - History of Cinema I	3
FTA 5541 - History of Cinema II	3
FTA 5542 - History of Documentary Film	3
FTA 5551 - Spring Film Crew	3
FTA 5555 - Spring Film Production	3
FTA 5568 - Special Topics in Visual Effects	3
FTA 5570 - Advanced Film Acting	3
FTA 5575 - Advanced Film Postproduction	3
FTA 5591 - Film Styles and Genres	3
FTA 5600 - Producing	3
FTA 5830 - Advanced Stage Movement	3
FTA 5900 - Internship in Film and Theatre	3
FTA 6001 - Practicum in Production	3
FTA 6020 - Form and Idea in the Media	3
FTA 6060 - Concept, Conflict & Character	3
FTA 6090 - Directed Independent Study	3
FTA 6200 - Seminar in Playwriting	3
FTA 6240 - Writing the Thesis Script	3
FTA 6250 - Seminar in Screenwriting	3
FTA 6330 - Acting	3
FTA 6380 - Stage Directing	3
FTA 6560 - Directing the Documentary Film	3
FTA 6830 - Seminar in Stage Movement	3
FTA 6900 - Graduate Internship	3
Total Credits Required:	61
Comments:	