

# English: Summer 2024 Course Descriptions

***Successful completion of English 1158 is a prerequisite to all courses numbered 2000 and above.  
Successful completion of 45 hours of coursework, including six hours of 2000-level literature courses, is a prerequisite for all courses numbered 3000 and above.***

## **ENGL 4152/5152: TECHNICAL EDITING & WRITING**

**SECTION P001**

**MTuWThF**

**1-4:30 PM**

**A. HIMELSTEIN**

Dates: 06/03/2024 - 06/27/2024. Week One takes place online; Weeks 2 & 3 are on site.

Introduces students to the profession of technical editing and writing: the basics of editing, including levels of edit and digital editing; document design; and editing and writing in a variety of technical modes, such as memos, proposals, reports, instructions, charts, tables, and figures. Students are recommended, but not required, to take either ENGL 2155, ENGL 2152, or JOUR 2700 before taking ENGL 4152

This course is for students with unpublished creative material that's waiting in their files—and the passion to turn that material into a self-published book. Whatever genre of book project they have in mind, this intensive will teach students how to move their work from draft status to a polished product ready to be shared with the world.

After a peer-based round of workshopping, the course will move into the layout phase, including cover and page design, copy editing, and more. Students will also have the opportunity to use the printing equipment and services of Paper Machine, learning about the mechanics of printing and binding in a direct, practical way. Once book designs are finalized and printing underway, we'll dive into the business side of self-publishing, with each student creating an actionable plan for marketing and distributing their book in a way that supports their values and aspirations as creators. Discussions of self-publishing in historical, political, and cultural contexts will enrich the hands-on journey of creating books together.

The course will culminate with a celebratory publication launch event, and each student will leave with finished copies of their work.

**REQUIREMENTS  
INCLUDE:**

A finished draft of a manuscript you wish to self-publish.

**TEXTS:**

You will be required to edit and copy-edit your peers work.

## **ENGL 4157/5157: CREATIVE NONFICTION**

**SECTION 0001**

**INTERNET**

**ASYNCH**

**E. BRINA**

The goal of the course is to learn, practice, and develop the craft of creative nonfiction, which includes the subgenres of personal essay/memoir, profile, travel writing, nature writing, literary journalism and criticism, etc. Although creative nonfiction deals primarily with the distinct point-of-view of the narrator – the narrator’s unique rendition and reflection of facts, real events, and real experiences – literary devices (scene, plot, character, etc.) are concertedly implemented. Students will compose two drafts, provide and receive feedback, incorporate feedback and revise one of their drafts in a supportive community. We will also read and draw inspiration from exemplar essays and excerpts from larger works.

REQUIREMENTS  
INCLUDE: TBD

TEXTS: TBD

## **ENGL 4161/5161: ADVANCED FICTION WRITING\***

**SECTION 0001**

**INTERNET**

**ASYNCH**

**J. KUCHTA**

*\*Prerequisite for ENGL 4161: ENGL 2161 or ENGL 2160 or consent of department based on a writing sample.*

*\*Prerequisite for ENGL 5161: Consent of Department.*

Guided practice in writing fiction and a close, intensive study of the techniques involved. May be taken twice for a maximum of six credit hours.

The goal of this course is to further your practice in the writing of short fiction. Each student will produce and workshop a minimum of two short stories over the course of the semester (three if time permits). No novel portions or short shorts. Emphasis is on fresh literary invention and meaningful selection of concrete details. Students must also vigorously participate during forum-based workshops as well as annotate and provide written critiques of all stories workshopped. This class is solely a workshop for student writing and is designed for English majors.

REQUIREMENTS  
INCLUDE: Two original short stories (three if time permits), forum posts, story annotations, and written critiques.

TEXTS: The only texts for this course are the students’ short stories.

## **ENGL 6151: GREATER NEW ORLEANS WRITING PROJECT: WRITING INSTITUTE**

**SECTION W001  
ONLINE**

**MTWThF  
SYNCHRONOUS**

**8:30 AM–3:30PM  
CENTRAL TIME**

**J. SMITH**

Greater New Orleans Writing Project's 2024 Summer Institute is a seven-day online seminar June 17, 18, 20, 21, 24, 25, and 26 where participants learn strategies for teaching writing from a dynamic group of local teachers. It is suitable for those currently teaching or those who hope to teach in the future. This year's presentations cover a variety of assignments as well as a book chosen for the course.

Requirements include preparing and presenting a literacy autobiography, participating in all Zoom classes, sharing daily writing with the group, and editing and presenting a written work on the final day of the seminar.

This is a graduate-level course offered by the University of New Orleans that requires an undergraduate degree and is not limited to current UNO students. Local teachers can earn 120 hours of CLUs and are encouraged to use Professional Development funds. Contact Director Janet Barnwell Smith at [jbsmith5@uno.edu](mailto:jbsmith5@uno.edu) for permission to enroll and to learn more.

**REQUIREMENTS  
INCLUDE:**

Requirements include preparing and presenting a literacy autobiography, participating in all Zoom classes, sharing daily writing with the group, and editing and presenting a written work on the final day of the seminar.

**TEXTS:**

*Research-Based Strategies to Ignite Student Learning: Insights from Neuroscience and the Classroom.*