

UNO-INNSBRUCK REQUIRED TEXTBOOKS

The textbooks required for the 2024 UNO-Innsbruck International Summer School are listed below by individual class and are available for purchase through the UNO Bookstore. For each text we have listed the title and author, and if a specific edition is required, we included those details. Textbooks will **NOT** be available for purchase on site in Innsbruck. If a book is available in an electronic edition (e-textbook), and you are planning on bringing your laptop or other electronic device, you can choose the e-version over the paper version. Some classes may require a course pack of additional reading materials to be purchased in Innsbruck.

You are responsible for obtaining and transporting any text required for the classes in which you are enrolled.

If you have any questions, please contact us at: 504.280.7116 or innsbruck@uno.edu.

UNO Bookstore: WWW.THEUNOSHOP.COM

ANTH 1020	FADS, FALLACIES AND HUMAN ORIGINS	FACULTY: CHRISTINA JOSEPH
Feder, Kenneth 2017. <i>Frauds, Myths, and Mysteries: Science and Pseudoscience in Archaeology</i> . 9th edition. New York: McGraw Hill. (7th - 8th edition acceptable) FORMAT: E-book		
ANTH 3090	ANTHROPOLOGY OF THE ROMA (GYPSY) PEOPLES	FACULTY: CHRISTINA JOSEPH
Hancock, Ian 2002. <i>We Are the Romani People</i> . 7th ed. Hertfordshire, UK: University Press.		
ANTH 3340	PEOPLE AND CULTURES OF EUROPE	FACULTY: MICHAEL RODGERS
<i>A Companion to the Anthropology of Europe</i> . Editors: Editor(s): Ullrich Kockel, Máiréad Nic Craith, Jonas Frykman (2012). 1st Edition. Wiley-Blackwell.		
BA 3010	THE LEGAL ENVIRONMENT OF BUSINESS	FACULTY: SUSAN CLADE
Sean Melvin and Michael Katz, <i>The Legal Environment of Business: A Managerial Approach</i> , Fourth Edition (New York: McGraw Hill Education, 2021) Please purchase the Connect version of the text. This will provide access to the online text, quizzes and study materials.		
BA 3021	BUSINESS LAW	FACULTY: SUSAN CLADE
Sean Melvin and Michael Katz, <i>The Legal Environment of Business: A Managerial Approach</i> , Fourth Edition (New York: McGraw Hill Education, 2021) Please purchase the Connect version of the text. This will provide access to the online text, quizzes and study materials.		
ECON 2221	MONEY AND BANKING	FACULTY: JULIE DAHLQUIST
We will be using a collection of nine cases available through Harvard Business Publishing. These cases may be purchased at the link: https://hbsp.harvard.edu/import/1153997 . The cost of this course pack is approximately \$45. You may either download these case readings for electronic usage or print them and bring them with you to Innsbruck. Additional required readings will be provided through the course Canvas site.		
ECON 3000	MANAGERIAL ECONOMICS	FACULTY: WALTER LANE
<i>Managerial Economics</i> – Keat, Young & Erfle – 7 th Ed. – Pearson – ISBN: 9780133560329. FORMAT: E-book		
EES 1006	DINOSAURS	FACULTY: ACHIM HERRMANN
<i>Dinosaurs: The Textbook</i> , seventh edition; Spencer G. Lucas. Columbia University Press; August 2022; ISBN: 9780231556279. FORMAT: E-book		
EES 2096	ALPINE/GLACIAL GEOLOGY AND CLIMATE CHANGE	FACULTY: ACHIM HERRMANN
<i>Essentials of Geology</i> – Marshak, Stephen, 7th edition. FORMAT: E-book		
ENGL 2090	THE LEGACY OF WORLD WAR II IN LITERATURE	FACULTY: KEN RAYES
<i>The Complete Maus</i> – Art Spiegelman (ISBN-13: 978-0679406419) <i>Slaughterhouse Five</i> – Kurt Vonnegut (ISBN-13: 978-0385333849) <i>Catch-22</i> – Joseph Heller (ISBN-13: 978-1451626650) In addition, a course pack for this class is required and will be available in Innsbruck for a small fee.		
ENGL 2091	LITERATURE OF THE HOLOCAUST	FACULTY: JADE HURTER
<i>Man's Search for Meaning</i> by Victor Frankl, ISBN 9780807014271 <i>Night</i> by Elie Weisel, ISBN 9780374500016 <i>The Wretched of the Earth</i> by Franz Fanon, ISBN 0802158633 <i>Maus</i> by Art Spiegelman, ISBN 0394747232 <i>Eichmann in Jerusalem</i> by Hannah Arendt, ISBN 9780143039884 <i>The Men with the Pink Triangle</i> by Heinz Heger, 1642598461 – Digital edition will also be available. Assorted essays and poems on Canvas.		
ENGL 2238	EUROPEAN HORROR FICTION	FACULTY: JADE HURTER
<i>Frankenstein</i> by Mary Shelley, ed. DL MacDonald and Kathleen Scherf, ISBN 1554811031 – Digital edition will also be available. <i>The Wall</i> by Marlen Haushofer, ISBN 0811231941 <i>The Metamorphosis, In The Penal Colony, and Other Stories</i> by Franz Kafka, ISBN 0684800705 <i>The Turn of the Screw</i> by Henry James, ISBN 166167285X -- Digital edition will also be available. <i>Carmilla</i> by Sheridan le Fanu, ed. Carmen Maria Machado, ISBN 1941360386 <i>The Twenty Days of Turin</i> by Giorgia de Maria, ISBN 1631492292 Assorted readings on Canvas.		

FA 1001 CORE STUDIO: SURFACE, COLOR, PRACTICE	FACULTY: JEFF RINEHART
Students will be required to purchase drawing supplies (not found at the UNO Bookstore). Materials List: <ul style="list-style-type: none"> · 1 Strathmore 400 Series Sketch Pad, 11x14 inch, 100 Sheets - Artist Sketchbook for Drawing, Illustration, Art Class Students · 1 Uni Hi-uni Graphite Pencil Set · 3 Caran d'Ache Grafstone Woodless Graphite Pencils – One of each HB, 3B, 6B · 1 General's Tri-Tip Eraser · 1 Faber-Castell Kneaded Eraser – medium · 1 Art Alternatives Drawing Tools Set · 1 General's Facticis Extra Soft Eraser 	
· 1 General's Facticis Mechanical Eraser	
FA 1010 ART APPRECIATION	FACULTY: JEFF RINEHART
<i>Living with Art</i> – Mark Getlein. 13 th Edition. McGraw-Hill Higher Education, 2024, 9781266607752, 1266607757 FORMAT: E-book	
FIN 3300 FINANCIAL MANAGEMENT	FACULTY: WALTER LANE
Eugene F. Brigham and Joel F. Houston (BH), "Fundamentals of Financial Management," Concise 11th Edition, Cengage. E-book ISBN-13: 97803577100120. A Laptop with Excell and/or a financial calculator. Professor handout lectures posted on Canvas.	
FIN 4306 INTERNATIONAL FINANCE	FACULTY: JULIE DAHLQUIST
We will be using a collection of nine cases available through Harvard Business Publishing. These cases may be purchased at the link: https://hbsp.harvard.edu/import/1154016 . The cost of this course pack is approximately \$20. You may either download these case readings for electronic usage or print them and bring them with you to Innsbruck.	
Additional required readings will be provided through the course Canvas site.	
FTA 2090-92 INTERNATIONAL COMMUNICATIONS	FACULTY: ANANDAM KAVOORI
A course packet will be emailed to you by the instructor.	
GER 1001 BASIC GERMAN I	FACULTY: BARBARA COOPER
<i>German for Dummies</i> , 2nd ed. by Paulina Christensen, Anne Fox, Wendy Foster. Hoboken, NJ: Wiley Publishing, 2011. ISBN 978-0-470-90101-4	
HIST 2991.1 NAZI GERMANY AND WORLD WAR II	FACULTY: PHILIPP LEHAR
Richard Overy, <i>Why the Allies Won</i> , NY, (WW Norton and Company, 1996), ISBN-10 : 039331619X. ISBN-13 : 978-0393316193	
Course pack for this class will be available in Innsbruck for a small fee.	
HIST 2991.2 GENOCIDE AND HOLOCAUST	FACULTY: PHILIPP LEHAR
Course pack for this class will be available in Innsbruck for a small fee. Recommended Texts: Longerich, Peter/Center for Advanced Holocaust Studies, Policy of destruction : Nazi anti-Jewish policy and the genesis of the "Final solution", Washington D.C. 2001, 30 pages, Available online for free: https://archive.org/details/bib67285_001_001/page/n1	
Browning, Christopher R., <i>Ordinary Men: Reserve Police Battalion 101 and the Final Solution in Poland</i> , New York : HarperCollins, 1992, ISBN-10: 0141000422 or ISBN-13: 978-0141000428.	
Browning, Christopher R./Center for Advanced Holocaust Studies, Initiating the Final Solution : the fateful months of September-October 1941, Washington D.C. 2003, 15 pages, Available online for free: https://archive.org/details/bib88717_001_001/page/n1	
HIST 2991.3 HUMAN RIGHTS	FACULTY: MAX KROCHMAL
Available via the UNO Bookstore or direct from the publishers (Kindle or e-book editions are ok): Andrew Clapham, <i>Human Rights: A Very Short Introduction</i> 2nd edition (New York/London: Oxford University Press, 2015). ISBN: 978-0198706168. FORMAT: E-book Susan Neiman, <i>Learning from the Germans: Race and the Memory of Evil</i> (New York: Farrar, Straus, and Giroux, 2019). ISBN: 978-0141983424.	
HUMS 2090 CONTEMPORARY ART AND POPULAR MUSIC IN AUSTRIA	FACULTY: YOTAM HABER
No textbook is needed. Readings, viewings, and listenings will be assigned and distributed in class.	
JOUR 2790 TRAVEL WRITING	FACULTY: ANANDAM KAVOORI
A course packet will be emailed to you by the instructor. The instructor may send you other readings during the course (via email). A travel book of your choice (read the book review assignment in the syllabus for details).	
MANG 3401.1 INTRODUCTION TO MANAGEMENT & ORGANIZATIONAL BEHAVIOR	FACULTY: ROBERT BROWN
<i>Essentials of Contemporary Management</i> – Jones, Gareth R. & George, Jennifer M. – 9 th Ed. – McGraw Hill – ISBN: 978-0-07-786253-8 FORMAT: Digital Only	
MANG 3401.2 INTRODUCTION TO MANAGEMENT & ORGANIZATIONAL BEHAVIOR	FACULTY: ROBERT BROWN
<i>Essentials of Contemporary Management</i> – Jones, Gareth R. & George, Jennifer M. – 9 th Ed. – McGraw Hill – ISBN: 978-0-07-786253-8 FORMAT: Digital Only	

MANG 4446 INTERNATIONAL MANAGEMENT	FACULTY: ALEXANDER PLAICKNER
Deresky Helen: <i>International Management: Managing Across Borders and Cultures, Text and Cases</i> , 10th Edition, Published by Pearson (November 11th 2020); ISBN-13: 9780136975489 FORMAT: E-book	
MANG 4750 BUSINESS INTELLIGENCE AND ANALYTICS	FACULTY: TUMULESH SULANKY
<i>Business Intelligence, Analytics, and Data Science: A Managerial Perspective</i> 4th Edition by Ramesh Sharda, Dursun Delen, Efraim Turban; Publisher: Pearson; 4th edition (January 13, 2017). ISBN-10: 0134633288; ISBN-13: 978-0134633282 – Digital edition will also be available	
RStudio: Download free RStudio software using the website https://cran.r-project.org/	
MATH 2785 ELEMENTARY STATISTICS FOR BUSINESS AND ECONOMICS	FACULTY: TUMULESH SULANKY
<i>Business Statistics</i> , Donnelly, 3rd edition; ISBN-10: 0134685261; ISBN-13: 978-0134685267. FORMAT: E-book	
RStudio: Download free RStudio software using the website https://cran.r-project.org/ Scientific calculators; Students are welcome to use their laptops or cellphones as a replacement for calculators.	
MUS 1000 MUSIC APPRECIATION	FACULTY: YOTAM HABER
<i>The Enjoyment of Music</i> , 14th Edition – Forney, Dell’Antonio, Machlis. FORMAT: E-book	
Recordings can be found in the online portal associated with the textbook. Each new edition of the textbook comes with an access code to the online portal.	
POLI 2993 INTRODUCTION TO INTERNATIONAL RELATIONS	FACULTY: JODOK TROY
Brown, Chris. <i>Understanding International Relations</i> . Fifth edition. Macmillan International, 2019 (available as an e-book). Pevehouse, Jon C., and Joshua S. Goldstein. <i>International Relations</i> . Twelfth edition. Hoboken, New Jersey: Pearson, 2020. Chapter 7 (“International Organization, Law and Human Rights”). FORMAT: E-book	
Other required readings will be provided in class.	
PSYC 1000 GENERAL PSYCHOLOGY	FACULTY: BRIAN HAAS
Hock, R. R. (2019). <i>Forty Studies that Changed Psychology: Explorations in the History of Psychological Research</i> (8th Edition). Pearson: Upper Saddle River, NJ. FORMAT: E-book	
A course packet will also be required.	
PSYC 2091 CULTURE, DRUGS, AND BEHAVIOR	FACULTY: BRIAN HAAS
Heine (2020). <i>Cultural Psychology</i> (4th Edition). Norton. FORMAT: E-book	
A course packet will also be required.	