

## MFA FILM – SCREENWRITING CURRICULUM

### **MFA FILM - SCREENWRITING CORE REQUIREMENTS**

FTA 6250 – Screenwriting Seminar (taken 4 times)	12 CREDITS
FTA 6220 – Screenwriting for Production	3 CREDITS
FTA 6060 – Concept, Conflict and Character	3 CREDITS
FTA 7000 – Thesis Research	6 CREDITS
ENGL 6154 – Non-Fiction Writing	3 CREDITS

<b>Tally of Core Hours</b>	<b>27 CREDITS</b>
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### **MFA FILM - SCREENWRITING BACKGROUND LIT REQUIREMENTS**

*Choose 3 of the following for 9 credit hours.*

FTA 5540 – History of Cinema I	3 CREDITS
FTA 5541 – History of Cinema II	3 CREDITS
FTA 5542 – History of Documentary	3 CREDITS
FTA 5545 – Film Theory & Criticism	3 CREDITS
FTA 5591 – Film Styles and Genres (may be taken twice)	3 CREDITS

<b>Tally of Background Lit Hours</b>	<b>9 CREDITS</b>
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### **MFA FILM - SCREENWRITING ELECTIVES**

- *Choose 3 of the following for 9 credit hours.*
- *Some electives are not offered every semester or every year.*
- *Some electives require departmental consent and/or production prerequisites.*
- *You may take 3 credit hours outside FTA, with the approval of the Graduate Coordinator.*

FTA 5096 – Special Topics in Film & Theatre	3 CREDITS
FTA 5110 – Scene Design	3 CREDITS
FTA 5120 – Scene Painting	3 CREDITS
FTA 5125 – Development of Style and Form	3 CREDITS
FTA 5135 – Rendering Techniques	3 CREDITS
FTA 5140 – Costume Design	3 CREDITS
FTA 5150 – Development of Fashion	3 CREDITS
FTA 5160 – Lighting Crafts and Techniques	3 CREDITS
FTA 5170 – Lighting Design	3 CREDITS
FTA 5251 – Advanced Screenwriting	3 CREDITS
FTA 5260 – Styles in Theatrical Production	3 CREDITS
FTA 5265 – Computer-Aided Drafting	3 CREDITS
FTA 5300 – Advanced Voice for the Actor	3 CREDITS
FTA 5301 – Voice Stylization for the Screen	3 CREDITS

FTA 5330 – Acting Styles	3 CREDITS
FTA 5333 – Stage Combat	3 CREDITS
FTA 5335 – Audition Techniques	3 CREDITS
FTA 5380 – Stage Directing II	3 CREDITS
FTA 5400 – Development of Theatre	3 CREDITS
FTA 5450 – Advanced Studies in Modern Theatre	3 CREDITS
FTA 5455 – Advanced Studies in Contemporary Theatre	3 CREDITS
FTA 5460 – Advanced Documentary Production	3 CREDITS
FTA 5500 – Film Development & Planning	3 CREDITS
FTA 5530 – Advanced Film Production	3 CREDITS
FTA 5551 – Spring Film Crew (spring only)	3 CREDITS
FTA 5555 – Spring Film Production (spring only)	3 CREDITS
FTA 5565 – Digital Theory and Application	3 CREDITS
FTA 5566 – Sound 1	3 CREDITS
FTA 5567 – Sound II (spring only)	3 CREDITS
FTA 5568 – Special Topics Visual Effects	3 CREDITS
FTA 5570 – Advanced Film Acting	3 CREDITS
FTA 5575 – Advanced Film Post Production	3 CREDITS
FTA 5580 – Film Directing	3 CREDITS
FTA 5600 – Film Producing	3 CREDITS
FTA 5830 – Advanced Movement	3 CREDITS
FTA 5900 – Internship in Film & and Theatre	3 CREDITS
FTA 6001 – Practicum in Production	3 CREDITS
FTA 6020 – Form and Idea in the Media	3 CREDITS
FTA 6040 – Performance & Direction	3 CREDITS
FTA 6060 – Concept, Conflict and Character	3 CREDITS
FTA 6090 – Directed Independent Study	3 CREDITS
FTA 6200 – Seminar in Playwriting	3 CREDITS
FTA 6240 – Writing the Thesis Script	3 CREDITS
FTA 6330 – Acting	3 CREDITS
FTA 6380 – Stage Directing	3 CREDITS
FTA 6510 – Narrative Film Production	3 CREDITS
FTA 6511 – Equipment Lab for FTA 6510	1 CREDIT
FTA 6520 – Narrative Film Post Production	3 CREDITS
FTA 6550 – Cinematography	3 CREDITS
FTA 6565 – Digital Theory	3 CREDITS
FTA 6560 – Directing the Documentary Film	3 CREDITS
FTA 6580 – Film Directing	3 CREDITS
FTA 6830 – Seminar in Stage Movement	3 CREDITS

<b>Tally of Elective Hours</b>	<b>9 CREDITS</b>
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<b>Tally of Total Hours</b>	<b>45 CREDITS</b>
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