

MFA FILM – PRODUCTION CURRICULUM

MFA FILM - PRODUCTION CORE REQUIREMENTS

FTA 6510 – Narrative Film Production	3 CREDITS
FTA 6511 – Equipment Lab for FTA 6510	1 CREDIT
FTA 6565 – Digital Theory	3 CREDITS
FTA 6220 – Screenwriting for Production	3 CREDITS
FTA 6550 – Cinematography	3 CREDITS
FTA 5110 – Scene Design	3 CREDITS
FTA 6520 – Narrative Film Post Production	3 CREDITS
FTA 5545 – Film Theory & Criticism	3 CREDITS
FTA 5500 – Film Development & Planning	3 CREDITS
FTA 6040 – Performance & Direction	3 CREDITS
FTA 6580 – Film Directing	3 CREDITS
FTA 5566 – Sound 1	3 CREDITS
FTA 5530 – Advanced Film Production	3 CREDITS
FTA 6950 – Studio (taken 3 times)	9 CREDITS

Tally of Core Hours	46 CREDITS
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MFA FILM - PRODUCTION ELECTIVES

- *Choose 5 of the following for 15 credit hours.*
- *Some electives are not offered every semester or every year.*
- *You may take 6 credit hours outside FTA, with the approval of the Graduate Coordinator.*

FTA 5096 - Special Topics in Film & Theatre	3 CREDITS
FTA 5120 - Scene Painting	3 CREDITS
FTA 5125 - Development of Style and Form	3 CREDITS
FTA 5135 - Rendering Techniques	3 CREDITS
FTA 5140 - Costume Design	3 CREDITS
FTA 5150 - Development of Fashion	3 CREDITS
FTA 5160 - Lighting Crafts and Techniques	3 CREDITS
FTA 5170 - Lighting Design	3 CREDITS
FTA 5251 - Advanced Screenwriting	3 CREDITS
FTA 5260 - Styles in Theatrical Production	3 CREDITS
FTA 5265 - Computer-Aided Drafting	3 CREDITS
FTA 5300 - Advanced Voice for the Actor	3 CREDITS
FTA 5301 - Voice Stylization for the Screen	3 CREDITS
FTA 5330 - Acting Styles	3 CREDITS

FTA 5333 - Stage Combat	3 CREDITS
FTA 5335 Audition Techniques	3 CREDITS
FTA 5380 Stage Directing II	3 CREDITS
FTA 5400 Development of Theatre	3 CREDITS
FTA 5450 Adv. Studies in Modern Theatre	3 CREDITS
FTA 5455 Adv. Studies in Contemporary Theatre	3 CREDITS
FTA 5460 Advanced Documentary Production	3 CREDITS
FTA 5540 History of Cinema I	3 CREDITS
FTA 5541 History of Cinema II	3 CREDITS
FTA 5542 History of Documentary	3 CREDITS
FTA 5551 Spring Film Crew (spring only)	3 CREDITS
FTA 5555 Spring Film Production (spring only)	3 CREDITS
FTA 5565 Digital Theory and Application	3 CREDITS
FTA 5567 Sound II (spring only)	3 CREDITS
FTA 5568 Special Topics Visual Effects	3 CREDITS
FTA 5570 Advanced Film Acting	3 CREDITS
FTA 5575 Advanced Film Post Production	3 CREDITS
FTA 5580 Film Directing	3 CREDITS
FTA 5591 Film Styles and Genres	3 CREDITS
FTA 5600 Film Producing	3 CREDITS
FTA 5830 Advanced Movement	3 CREDITS
FTA 5900 Internship in Film & and Theatre	3 CREDITS
FTA 6001 Practicum in Production	3 CREDITS
FTA 6020 Form and Idea in the Media	3 CREDITS
FTA 6060 Concept, Conflict and Character	3 CREDITS
FTA 6090 Directed Independent Study	3 CREDITS
FTA 6200 Seminar in Playwriting	3 CREDITS
FTA 6220 Screenwriting for Production	3 CREDITS
FTA 6240 Writing the Thesis Script	3 CREDITS
FTA 6250 Seminar in Screenwriting	3 CREDITS
FTA 6330 Acting	3 CREDITS
FTA 6380 Stage Directing	3 CREDITS
FTA 6560 Directing the Documentary Film	3 CREDITS
FTA 6830 Seminar in Stage Movement	3 CREDITS

Tally of Elective Hours	15 CREDITS
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Tally of Total Hours	61 CREDITS
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