

FRENCH 4265/5265-0001

ONLINE

DR. BOURDERIONNET 3 CREDITS



An Exploration of French *Chanson* in the 20th and 21st Century

If you have heard of Jacques Brel and Edith Piaf, you know that the French take their *chanson* seriously. Do you know that Piaf is considered one of the last representatives of a genre of *chanson* that emerged in the late 19th century? Do you know that *chanson* incorporated jazz music very early on and with such success that a number of songs now part of the American standard repertoire were actually composed in France?

This course proposes to explore many aspects of French popular music throughout the twentieth century and beyond, with a particular focus on the transformations of the genre of *chanson* over time. We will look at the significance of *chanson* from a variety of perspectives: historical (wars, labor movements, decolonization, youth movement, etc.) cultural (evolution of the way people shared and experienced songs: cabaret, phonogram, radio, cinema, concert halls, video, internet) and literary (the relationship between *chanson* and the French literary tradition and movements).

We will listen and analyze a selection of songs, each week. The lyrics will be made available in pdf format via Canvas where links to the songs will be posted. Students may also have to access song recordings via Youtube.

We will read a selection of articles and chapters from books in French or English that will be made available by pdf on Canvas. Video lectures (all in French) will be posted on Canvas once a week. Each week, students will engage with the assigned material and participate in the discussion forum on Canvas. There will be a final exam at the end of the session. Students will not have to purchase any books for this course. This course is specifically designed to prepare students for the Civ. III - option French concentration of the ROML program. French 6295 can be taken twice for credit,

Selected bibliography:

- Brunschwig, Chantal; Calvet, Louis-Jean; Klein, Jean-Claude. Cent ans de chanson française. Paris: Seuil 1981
- Cantaloube-Ferrieu, Lucienne. Chanson et poésie des années 30 aux années 60: Trenet, Brassens, Ferré... ou les "enfants naturels" du surréalisme. Paris: Nizet, 1981
- Conway, Kelly. Chanteuse in the city: the realist singer in French film. Berkley: UCP, 2004
- Dicale, Bertrand, and Alain Bouldouyre. Dictionnaire amoureux de la chanson française. Plon, 2016.
- Grimbert, Philippe. Psychanalyse de la chanson. Paris: Hachette, 1996
- Guibert, G r me, and Catherine Rudent, eds. Made in France: studies in popular music. Routledge, 2017.
- Hawkins, Peter. Chanson. Aldershot: Ashgate, 2000
- Hennion, Antoine. Les professionnels du disque: une sociologie des vari t s. Paris: M talli , 1981
- Looseley, David. Popular music in contemporary France. Oxford: Berg 2003
- Edith Piaf: a cultural history. Liverpool University Press, 2015.
- Ory, Pacal. L'aventure culturelle fran aise 1945-1989. Paris: Flammarion, 1989
- Stovall, Tyler. Paris Noir. New York: Houghton Mifflin, 1996
- Szendy, Peter. Tubes. La philosophie dans le juke-box. Minuit, 2013.

Colonial Latin America: The Incomplete Conquest

Department of Language and Literature
The University of New Orleans



Instructor: Dr. Sebastián Figueroa

Format: Online - Asynchronous

Credits: 3 credits

Description

In this class, students will study the colonial period in Latin America with a focus on cultural manifestations from pre-Hispanic times to the Independence. The course is designed for both graduate and undergraduate students interested in knowing about how colonial society impacted the life of Natives, Europeans, Creoles, Blacks, and Women, among other marginalized communities. We will focus on colonial documents such as letters, relations, and chronicles written by conquistadors, explorers, writers, and Indigenous people. We will also look at colonial artifacts and artworks that speak of the social and cultural particularities of native American cultures and the changes produced by colonialism. Some of the questions that shape this class are: How was pre-Columbian America? How the conquest unfolded in time and space? How the culture of colonizers and colonized evolved within colonial society? How Indians, Blacks, and Women adapted to colonial life? Students are expected to participate online through debates, response papers, and presentations. Class will be taught in Spanish in asynchronous mode.

Required text: Matthew Restall & Kris Lane, *Latin America in Colonial Times* (Cambridge University Press, 2011). First or second edition.