

University Committee on Courses and Curricula

Meeting Minutes – April 16, 2018

Present:

AbdulRahman Alsamman, Connie Atkinson, Sarah Berry, Uttam Chakravarty, Janet Crane, Kraig Derstler, Kimberly Echols, Yvette Green, Dan Harper, Jan Janz, Linxiong Li, Natalie Scott, Rajni Soharu, Shante' Williams, Thomas Wright

Absent:

Amanda Athey, Woohyun Cho, Erik Hansen, Caroline Noyes, Adam Poyner, Whitney West

Quorum was established for undergraduate and graduate voting.

Based on last week's meeting and the confusion regarding voting proxy being applied to the count for quorum, a new policy will be created for committee members.

A subcommittee meeting was held with input from Dr. Green, Prof. Hansen, Amanda Athey, Rajni Soharu, Sarah Berry, and Dr. Noyes. During the meeting, it was decided to deny the request to create FTA 5565 and FTA 5568 on the basis that a 6000 level course should not serve as a prerequisite for a 5000 level. Though done in the past, this is a bad practice which should be discontinued. It was recommend to the department that a 5000 level version of the needed 6000 level course should be submitted in its place.

Regarding the MFA in Creative Writing proposal, Rajni Soharu indicated that if the online program is the exact same version as the in-class program, then approval from SACS or the UL system is not needed. If there is a change to the curriculum, then approval would be needed and a new code would be assigned.

Dr. Green indicated that there are several items that will require further discussions, including but not limited to changing the UCCC meeting schedule, deadlines for new proposals, and form revisions. We discuss these during next week's meeting.

Sarah Berry informed the committee that she will contact the deans regarding new members for the new academic year. There are currently no term limits, so current members can remain if they and their respective dean so chooses.

Proposals

Course/Number	Course Title/Degree Title	Action	Status
CSCI 1205	Intro to Programming in C++	Fast Track	Approved
MUS 5107	Post Production Techniques and Concepts <i>Approved pending confirmation of additional SLO</i>	Add	Approved
ENGL 7000	Thesis Research <i>Tabled due to incorrect description</i>	Change	Approved
ENGL/FORL	MFA in Creative Writing – Low Residency <i>Need to confirm if SACS approval is required before proceeding</i>	Curriculum Change	Approved
FA	Multiple Courses	Streamlined Drop	Approved
FA	MFA in Fine Art	Streamlined Drop	Approved
FA 2203	Art History Survey III <i>Tabled due to prerequisite for other courses</i>	Streamlined Drop	Approved
FA 6601	Major Studio I	Change	Approved
FA 6602	Major Studio II	Change	Approved

FA 6603	Major Studio III	Change	Approved
FA 6701	Minor Studio	Change	Approved
FA 6801	Seminar in Fine Arts	Change	Approved
FA 7000	Thesis Research <i>Tabled due to incorrect description</i>	Change	Approved
FTA 5565	Digital Theory and Application for Film and Video <i>Tabled due to 6000 level prereq</i>	Fast Track	Denied
FTA 5568	Special Topics in Visual Effects <i>Tabled due to 6000 level prereq</i>	Fast Track	Denied
MUS	B.A. in Music – Composition Concentration <i>Tabled due to questions</i>	Curriculum Change	Tabled
MUS	B.A. in Music – Jazz Studies Concentration <i>Tabled due to questions</i>	Curriculum Change	Tabled
MUS	B.A. in Music – Music Studies Concentration <i>Tabled due to questions</i>	Curriculum Change	Tabled
MUS	B.A. in Music – Performance Concentration <i>Tabled due to questions</i>	Curriculum Change	Tabled
MUS 1105	Music Theory <i>Tabled due to questions</i>	Add	Approved
MUS 1106	Music Theory II <i>Tabled due to questions</i>	Add	Approved
PHIL	B.A. in Philosophy <i>Needs updated 4 year plan</i>	Curriculum Change	Approved