

B. F. 17K001

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A Bill

This is a bill to allocate \$4,000 from the Senate Operating Account to assist Student Activities Council in presenting Homecoming Week Concert which will be hosted on February 16, 2018 at 8:00 PM in the Cove parking lot.

Whereas, the Student Activities Council is registered with the Office of Student Involvement and Leadership;

Whereas, Homecoming is an important UNO tradition, and a vital part of campus life at UNO;

Whereas, the Homecoming Week Concert is necessary to the UNO community because it will provide a celebration for campus community and culture featuring the UNO dance team, alumni, and fun for the entire community;

Whereas, the Homecoming Week Concert will be an artist of the student body's choice. Students are voting between Big Freedia or Travis Mills;

Whereas, the Homecoming Week Concert will be advertised through social media, on campus A-Boards, on campus posters, all homecoming promotional materials, and the UNO website;

Whereas, SGA will be listed as a co-sponsor of this event on all advertisement and promotional materials;

Whereas, Student Government Association will cover exactly \$4,000 of the contract for the chosen artist.

Whereas, all UNO students, alumni, faculty and staff are encouraged to attend. The public is also invited.

BE IT ENACTED BY THE UNIVERSITY OF NEW ORLEANS STUDENT GOVERNMENT ASSOCIATION THAT:

- I. THE AMOUNT OF \$4,000.00 BE ALLOCATED FROM THE SENATE OPERATING ACCOUNT STUDENT ACTIVITIES COUNCIL FOR HOMECOMING WEEK CONCERT.
 - II. ALL UNUSED FUNDS SHALL REVERT BACK TO THE STUDENT GOVERNMENT ASSOCIATION AT THE END OF THE CURRENT FISCAL YEAR.
 - III. SEE ATTACHED BUDGET.
 - IV. STUDENT ACTIVITIES COUNCIL SHALL REPORT BACK TO THE STUDENT GOVERNMENT ASSOCIATION WITHIN 30 DAYS UPON COMPLETION OF THE EVENT.
-

Senate Action: PASS

Vote: Y: 12, A: 1, N: 0
11/27/17

PRESIDING OFFICER'S SIGNATURE

DATE

SGA President's Action: PASS

Robert Watkins

11/27/17

SGA PRESIDENT'S SIGNATURE

DATE

VETO OVERRIDE

Senate Action on Veto: _____

Vote: _____

PRESIDING OFFICER'S SIGNATURE

DATE

SIMPLE PLAY

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By mutual Agreement made this date 11/01/2017, 2017 by
and between:

- **Big Freedia Enterprises LLC** (hereinafter referred to as "ARTIST")
- **Greg Lassen, VP of Business Affairs, University of New Orleans** (hereinafter referred to as "PURCHASER").

The undersigned ARTIST and PURCHASER agree to the following terms and conditions for the entertainment presentation described below.

Event & Venue: University of New Orleans

Event Date: February 16, 2018

Name of Talent: Big Freedia

Artist Obligations: 60 minute set.

1. **Talent Fee:** \$12,500.00 guarantee; Balance due on event date, immediately before event.
2. **Deposit:** \$6,250.00 due by December 1, 2017.

Wire info:

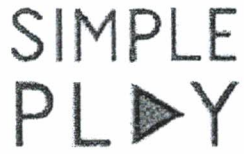
Bank: Chase Bank

Account #: 977324631

Routing #: 065400137

Account Name: Big Freedia Enterprises LLC

3. **Hospitality:** Rider requirements.
4. **Ticket Prices:** TBD
5. **Merchandise rate:** TBD
6. **Set Length(s):** 60 minutes
7. **Arrival Time:** TBD
8. **PA System:** Provided by purchaser



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9. **Dressing Room:** Private dressing room provided by PURCHASER for ARTIST
10. **Force Majeure:** In the event of any illness or accident affecting the ARTIST, or if a performance or supporting performance is rendered impossible or unfeasible by any force majeure event or any accident, fire, riot, war, civil disturbance, strike, lockout or other labor dispute, act of God, order or rule, regulation or act of any government authority, absence of power or other essential services, failure of technical facilities, failure or delay of transportation facilities, the parties hereto specifically agree that all of ARTIST'S or PURCHASER'S obligation as to the performance(s) affected shall be deemed waived and neither party hereto shall have any claim for damages with respect to the affected performance(s). Provided that the ARTIST is ready willing and able to perform pursuant to the terms hereof, payment of any guaranteed compensation hereunder shall be made notwithstanding that inclement weather may render a performance impossible or unfeasible, unless the contract states "RAIN OR SHINE". ARTIST or ARTIST'S representative shall have the sole right to determine, in good faith whether any such conditions shall render the performance(s) impossible, hazardous, or unsafe.
11. **Representation:** PURCHASER represents and warrants that it is at the present time, or will be, the owner, operator of, or representative for or will have a valid lease upon the place of performance on the dates and times set forth in the Agreement. PURCHASER warrants the undersigned's authority to execute this Agreement on the PURCHASER'S behalf.
12. **Default:** If the PURCHASER fails or refuses to comply with any of the material provisions contained in the Agreement including but not limited to failing to or refusing to provide any of the items or take an action required of the PURCHASER hereunder; to proceed with the presentation of the engagement which is subject of the Agreement; to make any of the payments as and when required hereunder; or if any performance is rendered impossible or unfeasible by any cause within the PURCHASER'S control, then in such events ARTIST shall have no further obligation to perform the Agreement; ARTIST shall retain all amounts theretofore paid to it by the PURCHASER; PURCHASER shall remain liable for any additional compensation herein provided, and ARTIST shall also be entitled to exercise all remedies then available to it.

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13. **Jurisdiction:** This agreement shall be construed and interpreted pursuant to the laws of the State of Louisiana. The parties hereto irrevocably and absolutely consent to sole, exclusive and mandatory jurisdiction of the Courts of the State of Louisiana. Any court proceeding filed or brought in connection with this Agreement or arising out of the Agreement shall only be filed in the appropriate Federal or State Court located in New Orleans, Louisiana. This is a specifically negotiated provision of the Agreement.

AGREED,

Artist: **Big Freedia Enterprises LLC**
Artist or Representative

(Print) Reid Martin

Signed  Date 11/01/2017

Purchaser: **Greg Lassen, VP of Business Affairs, University of New Orleans**

(Print) _____

Signed _____ Date _____

Travis Mills Quote

Official quote cannot be provided until the time of booking

Date: February 16, 2018

Type of Show: Open Free Show

Venue: University of New Orleans Cove Parking Lot

Capacity: 1,000

Guarantee: \$12,000

Payment Process: 100% of payment made to Paradigm

Travel: None

Backline: None

Production: Yes

Hotel: None

Local Ground: No

Billing: 100% Headline

Support Act: TBA- Must be approved by artist

Set Length: 50 minutes

Meet and Greet: None

COI Listing: None

Radius: NA

Offer Disclaimer: School is familiar with the Artist's lyrical content and reputation.

Rae Grabowski

Paradigm Talent Agency

404 West Franklin St.

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